

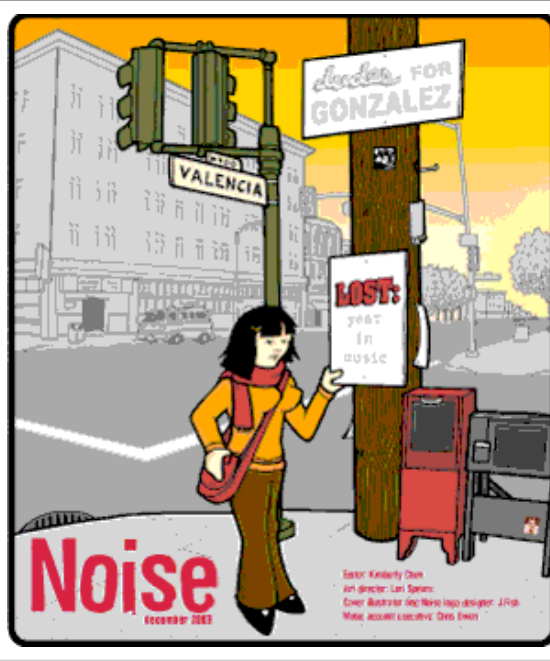


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noise.

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[last month's noise.](#)



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Jeff Chang's top 10 (in alphabetical order)

- Antibalas Afrobeat Orchestra, *Che Che Cole* 12-inch (Daptone)
- Erykah Badu, *Worldwide Underground* (Motown)
- Dead Prez, *RGB: Revolutionary but Gangster* (unreleased)
- Egyptian: *Greensleeves Rhythm Album #40* (Greensleeves)
- Elephant Man, *Good 2 Go* (VP/Atlantic)
- Missy Elliott, *Pass That Dutch* 12-inch (Elektra)
- John Lennon, *Lennon Legend* DVD (Capitol)
- Lifesavas, *Spirit in Stone* (Quannum Projects)
- Lyrics Born, *Later That Day ...* (Quannum Projects)
- Outkast, *Speakerboxxx/The Love Below* (LaFace/Arista)

Peter Nicholson's even 10 replays

1. John Arnold, *Neighborhood Science* (Ubiquity)
1. Luke Vibert and his Roland TB-303 acid trip back to '91 at Mezzanine
1. Matthew Dear, *Leave Luck to Heaven* (Spectral Sound)
1. Ayro's live P.A. at Milk's Fresco
1. Ricardo Villalobos, *Alcachofa* (Playhouse)
1. Richard Devine, *Asect: Dsect* (Asphodel)
1. Lyrics Born, *Later That Day...* (Quannum Projects)
1. Manitoba's masked madness at Bottom of the Hill
1. Juana Molina, *Segundo* (Domino)
1. Broker/Dealer, *Initial Public Offering* (Asphodel)

I am seeking

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Willie with Camper Van Beethoven-Cracker drummer Frank Funaro at SXSW in February. He took the stage at midnight, after an oddly rambling set by Lucinda Williams. At the age of 70, the guy ran onstage, high-fiving the front row of the audience. After two-plus hours, with the bar shut down, he was still going strong. He put us relative youngsters to bed.)

Lynn Rapoport's top 10 songs

- Julie Doiron, "Snowfalls in November," from *Julie Doiron/Okkervil River* (Acuarela)
- Iron and Wine, "Jesus the Mexican Boy," from *The Sea and the Rhythm* (Sub Pop)
- Alasdair Roberts, "The Whole House Is Singing," from *Farewell Sorrow* (Drag City)
- Shins, "Mine's Not a High Horse," from *Chutes too Narrow* (Sub Pop)
- Sophie Drinker Music Project, "A Plum Heart," from *Three Songs* (Inconvenient)
- Songs: Ohia, "Farewell Transmission," from *Magnolia Electric Co.* (Secretly Canadian)
- Anna Oxygen, "Spectacle," from *All Your Faded Things* (Cold Crush)
- Cat Power, "Good Woman," from *You Are Free* (Matador)
- James William Hindle, "You Will Be Safe," from *Prospect Park* (Badman)
- Quails, "The War Will Be over When We Want It," from *The Song Is Love* (Mr. Lady)

Lee Hildebrand's top 10 (in alphabetical order)

- Avi Bortnick, *Clean Slate* (axb)
- Danny Caron, *Good Hands* (Danny Caron)
- Joey DeFrancesco featuring Joe Doggs, *Falling in Love Again* (Concord Jazz)
- Benny Green and Russell Malone, *Jazz at the Bistro* (Telarc)
- Red Holloway, *Coast to Coast* (Milestone)
- Rodney Jones, *Soul Manifesto Live!* (Savant)
- Jenna Mammina and André Bush, *Art of the Duo* (Mamma Grace)
- Branford Marsalis Quartet, *Romare Bearden Revealed* (Marsalis Music/Rounder)
- Pat Martino, *Think Tank* (Blue Note)
- Martial Solal, *NY-1: Live at the Village Vanguard* (Blue Note)

Josh Wilson's top 10 music thanz

- **Jolie Holland, *Catalpa (Anti-)*** It's a beautiful album, and Holland is a uniquely soulful singer and evocative lyricist.
- **Mission Creek Music Festival** Everything I want in a local music fest: genre-straddling, affordable, unpretentious, and stellar bookings.
- **Robert Wyatt, *Solar Flares Burn for You (Cuneiform)*** Genius ex-Soft Machine drummer gone solo vocalist releases a collection of reissued and hard-to-find material.
- **Tina Age 13 reunion, Eagle Tavern, November** Tromping, stomping, bearded, fuzzy Mission rawk old-timers bring the thrash, mosh, and punky stoner jam.
- **Television, Fillmore, Sept. 21** Simply one of the greatest guitar bands of all time.